

CALGARY CONCERT BAND

NORMAN HALLING, Conductor

presents

Three Trumpet Virtuosos



Rafael Mendez and His Twin Sons, Ralph and Robert

Monday, April 4th, 1955

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American Federation of Musicians

Calgary Concert Band



The Committee and the complement of the Band would like at this time to thank the following firms for their advertisements, donations, and support in helping to make this Concert a success:

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Rafael Mendez



In every line of endeavour there are those who stand before their fellows and earn the title of Master. This honor is not lightly bestowed, nor is its burden easy. These gifted ones are charged with an obligation that makes them servants as well as Masters, for they must lead the way and strive constantly to set new standards of excellence. They must reach out beyond their environment toward those pinnacles they themselves have reared, and since only they can see them, must bring them close for duller eyes to see.

Such a one is Mendez, the Heifetz of the Trumpet. His mastery of his instrument is complete, his musicianship flawless. The most intricate passages, the most florid improvisations pour from his instrument seemingly without effort, and the listener gains the impression that his musical resources know no limits. Not only is Mendez the greatest living trumpet soloist, his talents embrace the whole field of music as composer, arranger and conductor.

Mendez the man! The charm of his playing finds its source in the warmth and magnetism of his personality. In the close contact of rehearsal, his courtesy and patience are shown to be as boundless as his musicianship. In common with all great men, he has the knack of drawing out the best in those who work with him.

These musical talents are shared by Mr. Mendez's twin sons, Ralph and Robert, both fine trumpet players in their own right. These boys, with their father recently completed a successful European tour with Xavier Cugat and his Orchestra as featured artists.

The members of the Calgary Concert Band are proud to present these three fine instrumentalists, Rafael, Ralph and Robert Mendez to you tonight.

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The Music Performance Trust Fund

A Public Service



Mechanization and technological advancement have presented a very real threat to the art of music. Phonograph records, radio, sound pictures, television have all had a devastating effect on live music everywhere, and if present trends continue, music may become a lost art.

The present tendency is toward a state of affairs in which a relatively few highly skilled musicians in a few large centres make all the recorded music for phonographs, radio, movies, etc. This of course means the displacement of thousands of musicians wherever these recordings are used commercially, and no art can survive without its active devotees and professional section.

To become a proficient musician, many years of work and study are necessary, and without the hope of some reward at some time, the incentive to undertake this long and arduous task suffers, and the music lover becomes, instead of an active participant, a passive spectator.

Without a constant flow of new talent to their ranks, the professional element must dwindle and die, and because the professional artists lead the way and set the standards of excellence their passing must bring about the decline of the art itself.

The American Federation of Musicians, James C. Petrillo, President, recognized the danger to live music long ago, and have made every effort to keep music alive, by offering assistance to amateur musical organizations of every type from Boy's Bands to Symphony Orchestras.

A few years ago, the Federation negotiated an agreement with the Recording Companies and more recently with the Television Industry, which resulted in what is now known as "The Music Performance Trust Fund". Under this arrangement, a royalty on the sale of all records is paid by the manufacturers into the Fund, administered by an impartial Trustee for the purpose of providing live music to the public without cost.

These funds are allotted for expenditure among 654 geographical areas of the United States and Canada, according to a fixed table of percentages. They may be expended only to pay instrumental musicians for services at local union rates in performances open to the public free of charge, on occasions, which in the judgement of the Trustee, based solely upon public interest will contribute to the public knowledge and appreciation of music. Performers are sent to play in hospitals, parks, schools, libraries and other institutions, for events of local patriotic or community significance where no commercial advantage is served.

There are no welfare benefits or features. The performers must work for the pay they receive, and the public enjoys the service free.

This Fund has helped greatly to keep music alive across the length and breadth of the land. Countless musical organizations owe their continued existence to its operations and thousands of our people have been able to hear live music which they could not otherwise have enjoyed.

CALGARY CONCERT

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PROGRAM

O CANADA

Selection—"Curtain At Eight" Harold L. Walters
Descriptive—"A Hunting Scene" P. Bucalossi
Vocal—"Tramp! Tramp! Tramp!" Victor Herbert
Vocalist: Raymond Davidson

Samba—"Tamboo" Francisco Cavez
Descriptive—"Kentucky Trotter" Frank Perkins

TRUMPET SOLOS—

"Mendez Samba" Arrangement by R. Mendez
Soloist: Rafael Mendez
"Carmen" Arrangement by R. Mendez
Soloist: Rafael Mendez

TRUMPET TRIO

"Cielo Andaluz" Arrangement by R. Mendez
Trio: Rafael, Ralph and Robert Mendez

INTERMISSION

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March—"Imperial Echoes" Arnold Safroni

Vocal—"When You're Away" Victor Herbert

Vocalist: Raymond Davidson

Overture—"Light Cavalry" F. Suppe

Polka—"Campus Polka" John Klein

Dixie Land—"When The Saints Go

Marchin' In" Ray Anthony

TRUMPET SOLOS

"Zigeunerweisen" Arrangement by R. Mendez

Soloist: Rafael Mendez

"Flight Of The Bumble Bee" .. Arrangement by R. Mendez

Soloist: Rafael Mendez

TRUMPET TRIO

"Chiapanecas" Arrangement by R. Mendez

Trio: Rafael, Ralph and Robert Mendez

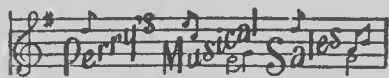
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CALGARY — ALBERTA

The Bandmaster

NORMAN HALLING

Bandmaster

Sound musicianship, keen insight, good humour, patience, leadership; all these are necessary attributes for a Bandmaster.

He must wield authority as well as his baton; give praise and censure; and his musical integrity must be of such an order that his word is accepted as law. He must command the respect and allegiance of those who play under his direction so that each shall give of his best. His musical horizons must ever expand, and his goal be always in the distance, and his aspirations must be worthy of attainment, for he is a Leader.

In the person of Norman Halling the Calgary Concert Band has found a Bandmaster whose qualifications meet the high standards outlined above. Mr. Halling brings to the Band a breadth of experience ranging from Jazz to Symphony. To this young man, a native Calgarian, the Calgary Concert Band owes much of its success, and he holds in his hands the promise of its future.

We give you Norman Halling, Bandmaster.



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Good songs, sung with sincerity, balance out a program and contribute greatly to its success.

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CALGARY CONCERT BAND

PERSONNEL



VOCALIST — RAYMOND DAVIDSON

CLARINETS—

REX CONLIN, solo
STANLEY SLATER, solo
RONNIE SENKOW, solo
JACK HURRELL, second
JACK CURRIE, second
GERRY DENNIS, third
RALPH BURRELL, third

FLUTE—

ROSS CONLIN

SAXOPHONES—

HAROLD HALLING, first alto
MARTIN ZLATTEFF, second alto
KENNETH DOYLE, first tenor
DICK DAVIES, baritone

TRUMPETS—

CLARENCE ELFORD, solo
LOU SHARKEY, solo
CLIFF FOSS, first
BOB WARNER, second
MORLEY McDOUGALL, third

HORNS—

RONALD TAVERNA, first
BILL RICHARDSON, second
JACK MIRTLE, third

EUPHONIUMS (Baritone)—

GORDON FISHWICK, first
FRED ANDERSON, second

TROMBONES—

LLOYD HARRIS, first
PAUL FOSS, second
AL BOYD, third

BASSES (Tubas)—

HOWARD FOSS, first double B flat
BERNIE FOSS, second double B flat
ART KINNEAR, third E flat

PERCUSSIONS—

BOB INGLES
GUS PHIFFIG
JIMMIE PEPPERDINE

The Band



Everybody loves a Band.

Its rich blend of tonal color, its power and brilliance, command the attention of all who chance to hear, and its splendour seizes the imagination of its listeners. Its noble voice speaks boldly, and with authority as if to say, "I must be heard, and will not be denied."

Proud of its history, and jealous of its birthright, the Band holds its head high among musical organizations, and feels secure in the knowledge that its place cannot be filled.

Old and young, rich and poor, all heed the call of a Band, whether marching or on the concert stage. Were this not so, there would be no Bands or Bandsmen, for in this day of mechanized music, the financial inducement is small indeed. It is the love of Band Music for itself that sustains the Bands.

Consider the Band before you tonight. Its membership is made up of dance musicians, symphony players, former service bandsmen, etc., all members of The Calgary Musicians Protective Association, Local 547, American Federation of Musicians, who share a common desire to foster Band Music in Calgary.

The complement of The Calgary Concert Band is recruited from a wide dissimilarity of callings. Sitting beside the printer we have the machinist, and next to him the dry cleaner and the teacher. The civil servant passes out music to the department head and the piano tuner, store manager, accountant, civic employee, clerk, electrician, photographer, student, salesman, draughtsman, banker. What a diversity of interests and viewpoints. Yet all these, fired with enthusiasm for something that is more than just a hobby, strive tirelessly to create and perfect an organization that by its very nature demands the utmost in teamwork and co-operation.

Truly the Band is everybody's music.

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The City of Calgary Concert Band is also The 403 Sq. (Aux.) R.C.A.F. Band.

The Airwomen who distributed the programs this evening are members of 2403 Sq. (Aux.) R.C.A.F.